

Alicia Castillo

# Stepping Stones

*for solo guitar*

2020

*BLANK*

## Notes

*Stepping Stones is a mobile score that allows the performer choices in selecting various paths from the starting cell (top left), to the ending cell (bottom right). It reminded me of stepping stones in that one fragment is continuously jumping to the next and each path unfolds in a unique way. The piece is influenced by minimalism in that there are gradual changes between cells and that it also alternates statically between two harmonies. I was interested in trying my hand at a mobile score as a challenge- to make myself think critically on why certain cells could lead to the next, and I challenge performers to do the same when creating their own paths.*

*-Alicia Castillo*

### *Directions:*

*Performers should play through one complete path, and then repeat it from the beginning and follow a different path than before until the ending cell.*

*Each cell should be repeated 2-3 times each before moving on to another one*

*The cells should flow together with no space in between, as if the piece is through composed*

*Notes should ring freely throughout*

*Dynamics within and between cells are to be decided and controlled by the performer*

*Performers can alternate between two cells or follow a loop (if the path allows) and move on when ready*

♩ = 215 or faster  
*Dark, Resonant*

Guitar

VII

VII

rit.

XII VII XII VII XII

*Tasto*

VII or II position



